

Lesson Worksheets

Lesson 1

Clay Vessels: Merging of Hand & Spirit

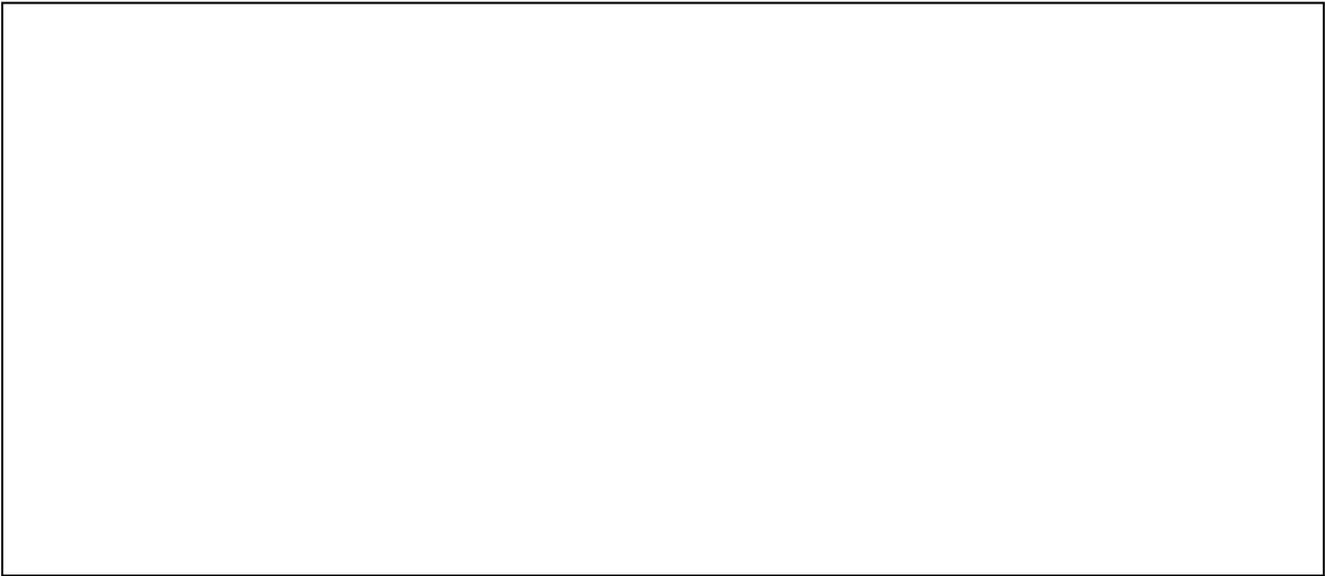
Clay Vessels: [Merging of Hand and Spirit](#)
Lesson 1: Eye Popper 1

Compare and Contrast

Titles of the Artwork:

Use drawings and words show a minimum of 5 things that are the same and 5 things that are different about the pieces of artwork.

Things that are the same



Things that are different



Lesson 2

Sculpture: Shaping Space

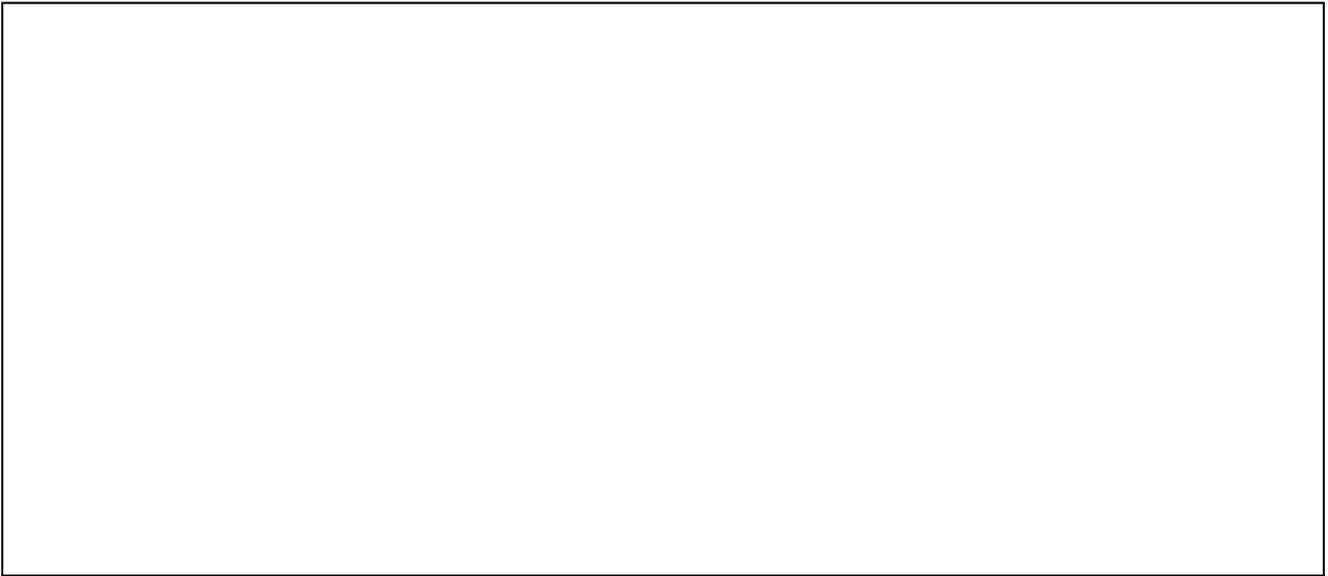
Sculpture: Shaping Space
Lesson 2:

Compare and Contrast

Titles of the Artwork:

Use drawings and words show a minimum of 5 things that are the same and 5 things that are different about the pieces of artwork.

Things that are the same



Things that are different



Lesson 3
Scale: Relationship to Function &
Environment

Scale: Relationship to Function and Environment

Lesson 3

Worksheet: Recording Details

Name:

Date:

Use words and drawings to record the details of a piece of artwork.

Scale: Relationship to Function and Environment

Lesson 3

Worksheet: Recording Details

Name:

Date:

Lesson 4

Deities: Symbolism & Powers

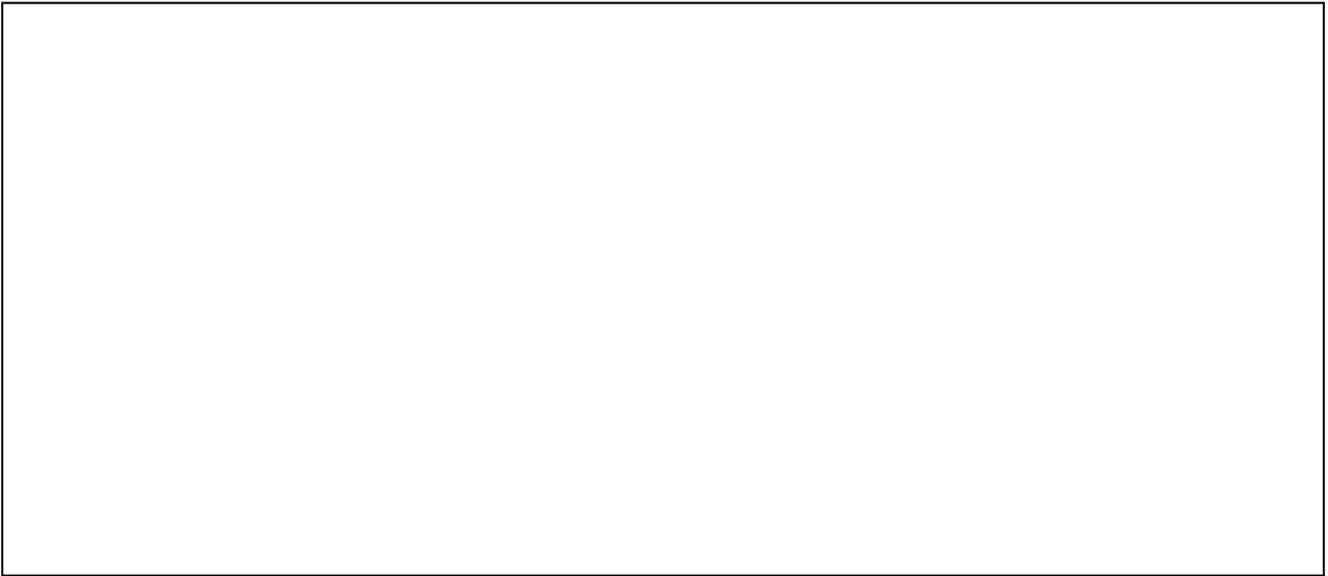
Deities: Symbolism and Powers
Lesson 4: Eye Popper Worksheet

Compare and Contrast

Titles of the Artwork:

Use drawings and words show a minimum of 5 things that are the same and 5 things that are different about the pieces of artwork.

Things that are the same

A large, empty rectangular box with a thin black border, intended for students to draw and write their observations about similarities between two pieces of artwork.

Things that are different

A large, empty rectangular box with a thin black border, intended for students to draw and write their observations about differences between two pieces of artwork.

Lesson 5

Subject Matter: Porcelain Poetry

Subject Matter: Porcelain Poetry

Worksheet: Recording Details

Name:

Date:

Use words and drawings to record the details of a piece of artwork.

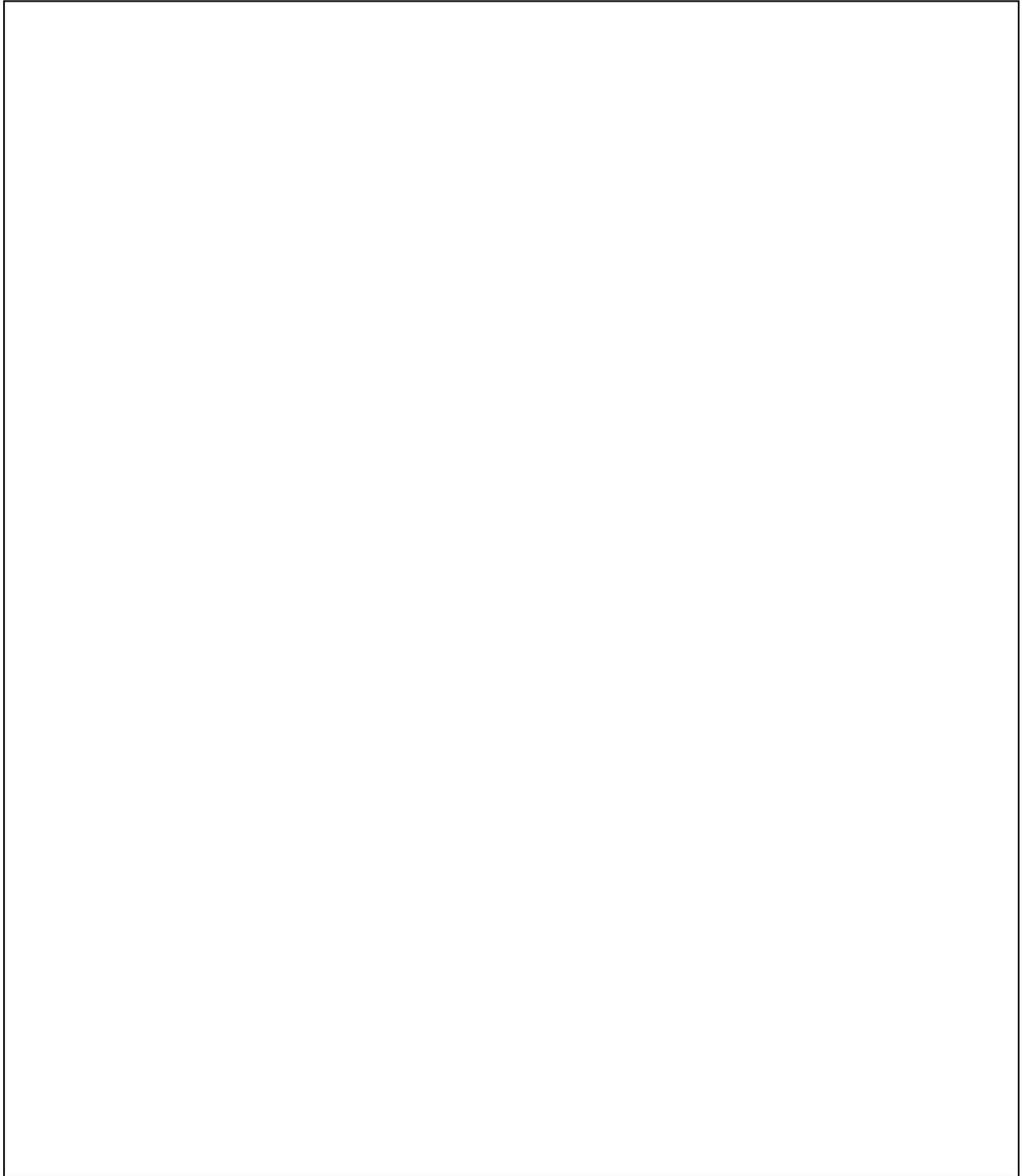
Subject Matter: Porcelain Poetry

Worksheet: Recording Details

Name:

Date:

Draw a symmetrical outline of a vase. Make it large and fill the space. Cut this shape out. Write your poem within the edges of your vase.



Subject Matter: Porcelain Poetry

Worksheet: Recording Details

Name:

Date:

The lofty pavilion of Prince Teng
stands facing the river.

Sounds of jade pendants and carriage bells:
the singing and dancing is over.

Mornings, over the painted beam
soar clouds from South Shore.

Evenings, through raised vermilion blinds
come rain from West Mountain.

The reflection of the leisurely clouds in the lake
is sadder by the day.

The scene changes, stars shift in the sky:
how many autumns have come and gone?

The pavilion's prince – where is he now?

Beyond the railing, the long river
flows emptily on its own.

Lesson 6

Utilitarian Artwork: Form & Function

Utilitarian Artwork: Form and Function

Eye Popper Lesson 06

	Estimated Volume	Estimated Size (dimensions)	Possible Function	Visual Clues Used
<p>Wine Vessel (Yu) Piece-mold cast bronze Western Zhou dynasty, 11th – 10th century BC, probably Henan province</p>				
				
<p>Palanquin Wood with lacquer, gold leaf and gilt and copper mounts; interior painting: ink, color and gold on paper; blinds: bamboo and silk Japan, Edo period, early 19th century</p>				
				

Utilitarian Artwork: Form and Function

Pre-Activity Lesson 06

Estimating Volume – Group Worksheet						
Sketch	Material	Storage Characteristics	Transport Characteristics	Estimate of Volume	Estimate Method	Measured Volume
1.						
2.						
3.						
4.						
5.						

Utilitarian Artwork: Form and Function
Pre-Activity Lesson 06

Sketch	Material	Storage Characteristics	Transport Characteristics	Estimate of Volume	Estimate Method	Measured Volume
6.						
7.						
8.						
9.						
10.						

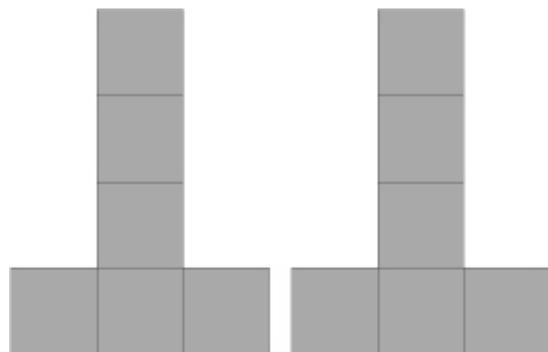
Utilitarian Artwork: Form and Function
Lesson 06 Pre-Activity

Estimating Volume - Class Record Worksheet										
	Object 1	Object 2	Object 3	Object 4	Object 5	Object 6	Object 7	Object 8	Object 9	Object 10
Group 1	0	0	0	0	0	0	0	0	0	0
Group 2										
Group 3										
Group 4										
Group 5										
Group 6										
Group 7										
Group 8										
Group 9										
Group 10										
Avg. Volume	0	0	0	0	0	0	0	0	0	0

Lesson 8

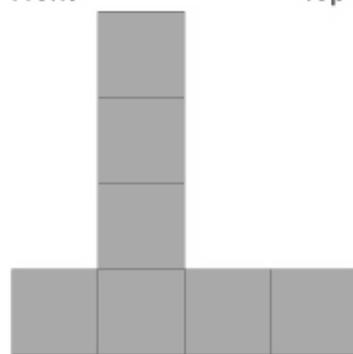
Scenes: Different Views & Locations

Scenes: Different Views and Locations
Lesson 08 – Motivation Worksheet or Transparency



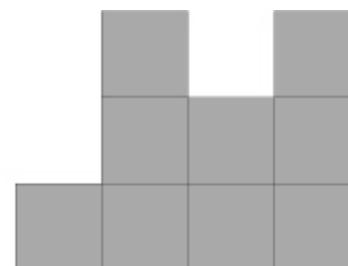
Front

Top

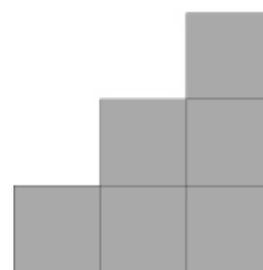


Right Side

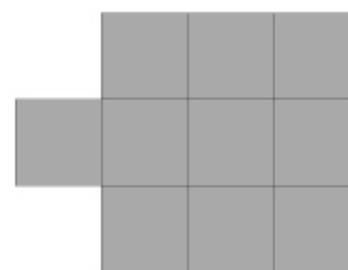
Figure 1



Front



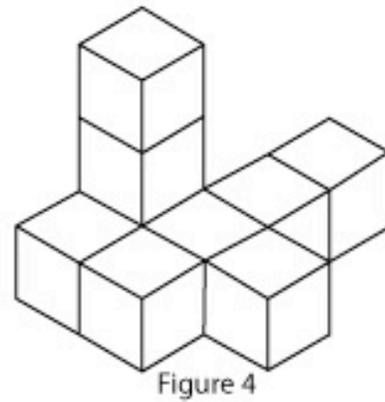
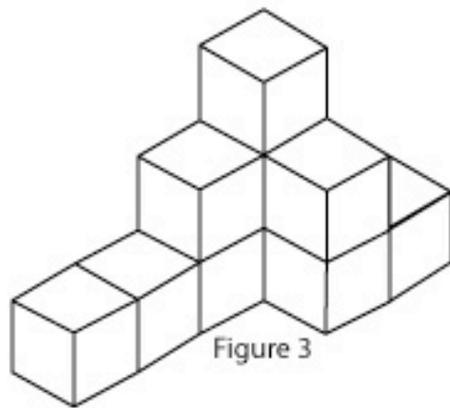
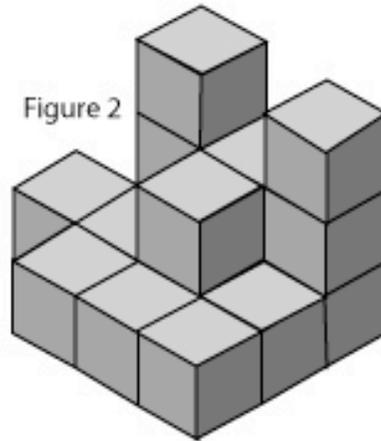
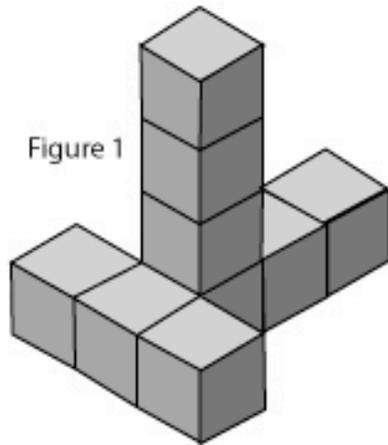
Side



Top

Figure 2

Answer Key



Make a transparency or build with blocks.

Scenes: Different Views and Locations
Lesson 08 – Motivation Worksheet or Transparency

